

FLO McGARRELL

## **EDUCATION**

### **M.F.A. 2004**

Art and Technology Studies  
The School of the Art Institute of Chicago, Chicago, IL

### **M. A. 1998**

Digital Art  
Maryland Institute College of Art, Baltimore , MD.

### **B.F.A. 1997**

Fibers  
Maryland Institute College of Art, Baltimore , MD.

### **1996**

Italian Language and Culture  
Certificate, Università per Stranieri, Perugia , Italy .

### **1991-1992**

Metalsmithing  
Washington University, St.Louis, MO.

## **GALLERY SHOWS & PERFORMANCES**

### **2004**

*Flo McGarrell* (Solo), Lisa Dent Gallery, San Francisco, CA.\

*Gutted*, Seep Art, Chicago, IL.

*Summer Group Show*, Gallery2, Chicago , IL .

*MFA Thesis Show*, Gallery2, Chicago, IL.

*Version 04*, Chicago Cultural Center, & Buddy Gallery, Chicago , IL .

*Imaginary Landscape*, Texas Ballroom, Chicago IL .

### **2003**

*Antispace Suit: the Dirty Future*, Gallery 2, Chicago , IL .

*CAMP: Shelter Now & Then*, Le Petit Versailles , New York City, NY.

*Siggraph 2003*, San Diego, CA.

*Version>03* 1926 N. Halstead Exhibition Studies Space, Chicago , IL .

*Domystique*, Columbia College A+D Gallery, Chicago , IL .

*Cubicle*, Uncle Freddie's Gallery, Hammond , IN.

### **2002**

*Beyond Prototypes*, 1926 N.Halstead Exhibition Studies Space, Chicago, IL.

*3-D Action Now!*, Base Space, Chicago , IL .

*Imprint*, The Whole Gallery, Baltimore , MD. Invitational Photography show.

## **2001**

*Annual Faculty Exhibition*, Maryland Institute College of Art .

## **2000**

*Freestyle*, Baltimore Museum of Art.

*Snapshots*, The Contemporary Museum , Baltimore , MD. (Catalogue, CD)

*Crosscurrents 2000*, University of Maryland. (Catalogue)

*Freestyle*, Baltimore Museum of Art. Little Big Bang Performance.

*Artscape Festival*, Baltimore, MD.

*Baltimore Museum of Art, Seton Hill Festival & Starscape*, Baltimore. Little Big Bang Performance.

*Sci-Art Extensions of Being*, Maryland Art Place . Little Big Bang Project. (Catalogue)

## **1999**

*Artscape Festival*, Baltimore, MD. Little Big Bang Project.

*Kinetic Sculpture Race*, American Visionary Art Museum , Inner Harbor , Baltimore , MD. Little Big Bang Project.

*Freestyle*, Baltimore Museum of Art. Little Big Bang Project.

*Mardi Gras*, American Visionary Art Museum. Little Big Bang Project.

## **1998**

*Artscape Festival*, Baltimore, MD. Invitational costume exhibition.

*Artscape Festival*, Baltimore, MD. Commissioned Little Big Bang public performance.

WPA/Corcoran, Washington DC. Commissioned public performance by Little Big Bang.

*Graduate Thesis Exhibition* Maryland Institute College of Art.

*Hill* Maryland Institute College of Art. Outdoor incendiary spectacle.

## **1997**

*Moon and Waves*, The Whole Gallery, Baltimore , MD. Little Big Bang curated group show.

*Thesis Exhibition*, Maryland Institute College of Art .

*Annual Fashion Show*, Maryland Institute College of Art .

*Artaffair*, Maryland Institute College of Art .

## **1996**

*Juried Undergraduate Show* Maryland Institute College of Art.

*The Ice Queen Gets Hot and Bothered*, Maryland Institute College of Art. Solo show.

#### **1995**

*Juried Undergraduate Show*, Maryland Institute College of Art.

#### **1994**

Maryland Institute, College of Art. Solo installation.

### **AWARDS & HONORS**

#### **2004**

MFA Graduating Fellowship recipient, The School of the Art Institute of Chicago.

#### **2002-2004**

Alumni Association Fellowship, The School of the Art Institute of Chicago .

#### **2003**

Jacob K. Javits Fellowship Alternate.

#### **1999**

Mayor's Advisory Committee on Arts and Culture, Community Project Grant, Baltimore MD. (Little Big Bang).

#### **1998-1999**

Maryland State Arts Council, Operating Grant (Little Big Bang).

#### **1997-1998**

Gertrude Penland Scholarship, Maryland Institute College of Art .

### **VIDEO & FILM projects**

#### **2005**

Maggots & Men (producer) B/W super 8 and 16mm film. Production in progress, cast primarily with FTM trans actors. Shot in the style of Soviet propaganda films "Maggots & Men" recounts the events of the 1921 Soviet uprising of the Kronstadt Sailors.

#### **2004**

Tri:Torii 3 channel DVD in conjunction with Tri:Torii phase three installation.

#### **2003**

Les Marassa Chat TRT 11:10, Color. Drawing connections between my interests in Vodou, virtual reality and the intimate lives of my cats.

#### **2002**

Blossoms TRT variable, Color. Manipulated video shorts of tree blossoms. Presented as part of a live video mixing performance with Madeleine Gallagher, and Natasha Sapershteyn. Performed at The Whole Gallery, IMPRINT group photography and video show. Small edition DVD.

Styromania TRT 3:15, BW. video/animation of the artist obliterating styrofoam with a whip made of brass tube segments.

## **2000**

Frankenpus TRT 7:05, Color.video/stop animation. Mutant octopuses fall in love.

C.L.U.E. TRT 6:10, Color.Edit of performance documentation. Cockroaches collect trash from an arts festival and build a hive.

## **1999**

5:44 Edit of performance documentation, where space and time are subverted by presenting four camera angles from two different days as one seamless channel.

## **1998**

Pink Crack for Easter Edit of performance documentation,Outdoor incendiary spectacle requiring medical attention to the artist's face and eyes for sugar burn explosion the first week, then re-performed the next week without difficulty. Easter.

Bark Like a Dog A dog woman in drag attacks damsels in the snow.

## **1997**

Black Hole Drawing connections between black holes, baby octopuses, bisexuality.

NET Underwater video. The artist in sailor drag fights to get out of orange plastic fencing in which she is tangled.

Ship, Pearl , Urchins "Aquarium" videos studying the hypnotic aspects of small sculptures underwater.

*I also make and maintain a library of video shorts used for live video mixing performances.*

## **BIBLIOGRAPHY**

### **2004**

"Version>04 Festival: Invisible Networks", Chicago Reader, April 16th 2004. (Pictured)

Guest on the "The Night Show" Hosted by Patrick McCarthy and Ruth Darrow

### **2003**

Sharon Porta, "Exhibition in a Box", Hammond Times, February 14, 2003. (Pictured)

Beate Engl, Jeff Harms, and Donald Lambert, "The Future of Art" Radio Broadcast Interview for College Invisible at Radio Grenouille, Marseille.

### **2001**

Jaimee Rose "Something fishy happened at school the other day" Baltimore Sun, June 23, 2001.

### **2000**

Eileen Murphy, "The Art of the Deal", Baltimore City Paper, January 12, 2000.

### **1998**

Peter Walsh, "Performance in Baltimore :Brief and Biased History" P-Form Issue 45 Summer 1998.

**1995**

Stephanie Shapiro "Art from the Ashes" Baltimore Sun, September 30, 1995.